



*Jessica
Hull-Dambaugh
Flute*

- Principal Flutist, Charleston Symphony Orchestra, SC
- MM Carnegie Mellon University
- BM SUNY Potsdam, Crane School
- Flute studies with:
Jeanne Baxtresser, Alberto Almarza,
Ken Andrews, Alison Hubbard,

RECITAL & MASTER CLASS

SATURDAY, APRIL 10, 2010

1:00 PM Recital

2:00 PM Mater class

Half Hollow Hills Community Library
55 Vanderbilt Parkway, Dix Hills, NY

Joined by Christine Dore, Piano.
Performing works by Ibert, Guabert, CPE Bach, Ganne, & Piazzolla.

Recital is FREE and open to the public.

To apply to attend the FREE master class, please fill out an application online at www.JessicaHullDambaugh.com
Performance slots are limited! Spots will be offered on a first come, first serve basis.

Known for her rich tone and technical expertise, Jessica Hull-Dambaugh has quickly established herself as an avid orchestral flutist, chamber musician, and soloist. Originally from Long Island, she is currently the Principal Flutist of the Charleston Symphony Orchestra in South Carolina, a position she has held since 2004. She has also spent her summers as a flutist with the Central City Opera Orchestra in Colorado, has performed frequently with the Kennedy Center Opera House Orchestra in DC, and is an active member of the Charleston Chamber Players. Most recently, she was featured in the 2009 Piccolo Spoleto Charleston Festival *Spotlight Series* and has appeared as a soloist with the Charleston Symphony Orchestra, among others. Future engagements include the 2010 Bar Harbor Music Festival and the 2010 Piccolo Spoleto Festival.